

After'16 Short Film Collection Worksheet

A Terrible Hullabaloo

Recommended age: 10+

Suggested Class: Senior Primary/Year 1&2 English, History, Film Studies, Art

Themes: 1916, Children in War, Animation, Filming History

1. Before Watching

Look at the title of the film. What do you think Hullabaloo means?

2. After Watching

What is the film about? How do you know this?

Has anything surprised you about the film?

Why has the filmmaker chosen this style of filmmaking?

3. Opening Sequence

a. Watch the opening sequence again. Describe the scene: Who/what is in it? Where does it take place?

Name other things you see in the scene.

b. What are the different types of sound you can hear?

What is the effect of each type of sound?

4. Location and History

Name the two different Easter Rising locations in the film.

Find out what happened in each location.

5. Filmmaking

When filmmakers are looking for funding, they will make a pitch to funders for their film, outlining what the film will be about. Why do you think this film was funded?

Write out a pitch for this film and pitch to your class. Remember your pitch will say what is special and important about the film.

6. Filming History / Art

a. What do you think of using puppetry and animation to show the Easter Rising? Is it a good idea?

What style of filmmaking would you use to show an historic event?

b. Choose an event from history and retell the events using images to tell your story.

Think about what will go into each frame, and what the most important dialogue will be.