

After'16 Short Film Collection Worksheet

Baring Arms

Recommended age: 12+

Suggested Class: TY/Senior English, Art, TY film

Themes: 1916, Tattooing, Present-day Ireland, Documentary

1. Before the Film

Look at the title of the film. In pairs, discuss what you think it's about.

2. After the Film

Were you surprised by the subject matter?

What do you think of the title now?

Why do you think the filmmakers chose to make a documentary about this subject matter?

3. After the Film

Name three people or representations of the Rising that were used for tattoos?

What's the most popular choice of tattoo?

Why do you think the people chose to commemorate the Rising in this way?

Can you recall who said this:

"I think it's important for everyone in Ireland to know that it was people of all genders and all backgrounds and ideologies fighting. It wasn't just a group of men." What were they referring to?

Several different stories are represented in the film. Choose one story that you found interesting and explain why.

Do you think this film is a good commemoration of 1916? Why?

4. Discussion

"It's a different type of struggle I suppose but it's a struggle nonetheless"

a. Can you recall who says this?

b. In groups, discuss what you think it means.

c. What kind of struggles do you think people in Ireland face today?

d. Do you see any similarities between 1916 and present day Ireland?

5. Art and Commemoration

Design/illustrate a poster to commemorate the 1916 Rising. Depict a scene/symbol/leader that means something to you.