



After'16 Short Film Collection Worksheet

Goodbye Darling

Recommended age: 12+

Suggested Class: TY/Senior English, Art, TY film

Themes: 1916, filmmaking, Music, Roles for Women & Cumann na mBan

1. Watch the Film

- 'It's madness. And he knows it. And that's Michael'. What is Nancy talking about? Who is she talking about?
- There are two separate narratives in this film. Can you say what they are?
How does the film show that these two narratives are connected?

2. Watch the Film again

This time, note down the sequences from the two different simultaneous stories as they occur.

Pay attention to the different elements of film and how they are used:

Camera

What kinds of camera shots are used? Explain the effect of any the following:

- Close-up
- Medium shot
- Tracking shot

Sound

What is the effect of different kinds of sound?

- Sound from the action
- Sound added (soundtrack)
- Sound effects

Edit

What is the purpose of the flashback sequence? Is it necessary do you think?

3. Discussion

Who is the subject of the film in your opinion? Explain your answer.