

After'16 Short Film Collection Worksheet

The Cherishing

Recommended age: 15+ contains strong language

Suggested Class: TY/Senior English, Art, TY Film

Themes: Tenement Living in 1916, The Easter Rising, Roles for Women

1. Before viewing:

From the title, what do you think the film will be about?

2. After viewing:

What information does the voiceover give you?

What do you think of the title now?

3. Watch the film again.

Look at the quotes below.

What do you think they mean?

What do they tell you about life in Dublin in 1916?

Discuss in your groups.

Maggie: *When he's back from France.*

Alice: *He won't go and leave your teeth on the street like that Lynch. Them Jewmen are more Christian. It's your own that'll eat you.*

Alice: *Bullets aren't good enough for them.*

4. Creative Writing

Write a descriptive passage the scene on the street where the children are playing. Think about the sounds, smells, the clothing, speech and activities. What do you think life was like there, in your opinion?

Or

Write a front page report of the sweetshop looting, with eyewitness accounts. Consider who will read your newspaper.

5. Film Studies

a. Choose one scene from the film that made an impact on you. Describe the scene, referring to the narrative and the elements of film used to create the scene eg:

How is the camera used?

Describe the Costumes, Props, Locations;

Describe the sound: the soundtrack, sound effects and dialogue

b. Use of Colour/Black and White

Why do you think the filmmaker shot in black and white?

Use your mobile phone to film a short scene in black and white. Film the same scene again in colour. Compare the two. Which is the most effective?