Blue Light Productions

Producer: Brendan McCarthy

Director: Geraldine Creed

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Blue Light was set up in 1988 by Brendan McCarthy and Geraldine Creed. Their first film "THE METAL MAN" was made in 1989 and received a Certificate of High Commendation from the Celtic Film Festival. The film was broadcast on R.T.E. in the spring of 1990. They have recently finished their second collaboration "INTO THE ABYSS" which will run at the I.F.C. Screen 2 from March 17th — 21st.

Blue Light are currently in development with three other projects. "DEORAIOCHT", an Irish language feature film which is supported by the European Script Fund and written by Antoine O'Flaharta, "THE CURSE" an 1hr. T.V. film, written by Geraldine Creed and developed through the 'E.A.V.E. in the Regions' programme for Ireland and Scotland, and "KOREA" a 1hr. T.V. film based on a John McGahern story, to be directed by Cathal Black.

"THE METAL MAN"

16mm Col.

13mins.

Starring: Oisín Creed Connolly and Thom McGinty



The film is a tribute to the unique monument 'The Metal Man', which has stood outside the town of Tramore, Co. Waterford since 1820.

A young boy's chance encounter with a mysterious figue leads him on a magical journey of the imagination.