

TMB/H/11

A ~~rough~~ schedule could work out like this

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| Tues Aug 3 | Travel Dublin-New York |
| Thurs Aug 5 | Shoot Cheftons New York |
| Sat Aug 7 | Shoot Cheftons theatre ^{daytime} and evening concert with two 16 mm cameras. |
| Mon Aug 9 | Travel to Dan McLean. |
| Tues Aug 10 | Shoot Dan McLean. |
| Thurs Aug 11 | Travel New York-Dublin. |
| Mon Aug 16 | First Geraldine Branagan shoot including stills |
| Wed Aug 18 | Product shoot |
| Thurs Aug 19 | Second Geraldine Branagan shoot. |
| Fri Aug 20 | Dan McLean shoot, Ireland. |
| Fri Aug 27 | Rough Cuts |
| Fri Sept 3 | Revised Rough Cuts
optical double heads |
| Fri Sept 10 | Final Double Heads |
| Fri Sept 17 | 6 Spools for air. |
| Fri Sept 17 | Cinema Prints |